



MOTHER TERASA COLLEGE OF
ENGINEERING AND TECHNOLOGY,
METTUSALAI, ILLUPPUR



ARASU ENGINEERING
COLLEGE, KUMBAKONAM



VHNSN COLLEGE,
VIRUDHUNAGAR

Jointly Organize

International Conference

on

LITERATURE, LANGUAGE, DIGITAL HUMANITIES, AND ARTIFICIAL INTELLIGENCE: NEW FRONTIERS IN RESEARCH AND COMMUNICATION (LLDHAI)



Date: 13th October 2026

Time: 9:30 am onwards

**Venue: Mother Terasa College of Engineering and Technology,
Mettusalai, Illuppur, Pudukkottai District, Tamil Nadu**

About the Colleges & Departments



Mother Teresa College of Engineering and Technology, Mettusalai, Illuppur, Pudukkottai, was established in 2009 with four UG programmes, focusing on quality technical education for rural and economically disadvantaged students. The college has expanded to eight UG programmes and introduced PG programmes in 2013. In 2022, departments in Artificial Intelligence and Data Science, Computer Science and Business Systems, and Robotics and Automation were established. The institution aims to develop technical skills, innovation, leadership, and professional competence while empowering students to meet the challenges of modern industry and society.

The Department of English at Mother Teresa College of Engineering and Technology focuses on developing students' English proficiency, communication skills, and personality. Through its Literary Association Club, the department encourages creativity through debates, elocution, essay writing, poetry, storytelling, and quizzes. Its Language Laboratory provides practical training in listening, speaking, pronunciation, vocabulary, and communication. These initiatives build students' confidence and prepare them for academic, professional, and social communication.



Arasu Engineering College, Kumbakonam, was established by the Sri Thirunavukkarasu Dhanalakshmi Educational and Charitable Trust, a public charitable trust founded in 2000 to serve society through technical education and research. It is the first engineering college in Kumbakonam and is affiliated with Anna University, Chennai. The college campus spreads over 50 acres in a serene environment near the Cauvery River, providing a pleasant atmosphere for learning. Initially started in 2001–2002 with three undergraduate programmes approved by AICTE, the college now offers seven undergraduate and four postgraduate programmes with AICTE approval.

The **Department of English** imparts balanced and relevant teaching to meet the academic and professional requirements of students from diverse educational backgrounds. Apart from syllabus-based teaching, the department prepares students for employment requirements and develops communicative competence. Through activities such as the ELITE Club, the department provides opportunities for students to improve communication, presentation, organisational and interpersonal skills.

The **Department of Computer Science and Engineering** provides outcome-based, industry-oriented education in emerging areas such as Artificial Intelligence, Generative AI, Cloud Computing, Data Science, Cybersecurity, IoT and Full Stack Development. NBA-accredited, the Department offers UG and PG programmes supported by modern laboratories and project-based learning. Through industry and institutional collaborations, students gain certifications, internships and hands-on training. Recognised as a Nodal Centre for Smart India Hackathon and a resource centre for National Cyber Safety and Security Systems, the Department continues to promote academic excellence, innovation, placements and career readiness.



Virudhunagar Hindu Nadars' Senthikumara Nadar College (Autonomous) was established in 1947 as a government-aided institution affiliated to Madurai Kamaraj University, Tamil Nadu. Accredited with an 'A+' Grade (5th Cycle) by NAAC and ranked 95th in NIRF 2024, it offers 13 UG and 7 PG programmes in the regular stream, 15 UG and 7 PG programmes in the self-financed stream, and 11 Ph.D. programmes in Humanities, Commerce, and Science. Known for academic rigour and research excellence, VHNSN College promotes innovative teaching, cultural exchange, and an inclusive learning environment.

Established on 1st August 1947, the **Department of English** offers B.A., M.A., and Ph.D. programmes with a mission to deliver quality education in English Language and Literature. It enhances effective communication and fosters critical and creative thinking.

NISARGA - Journal Profile

NISARGA (ISSN: 3107-9407) is an international, peer-reviewed bi-annual research journal devoted to the fields of English Language and Literature. Established in 2025, the journal is published by the Department of English, Virudhunagar Hindu Nadar's Senthikumara Nadar College (Autonomous), Virudhunagar. It provides a scholarly platform for academicians, researchers, and students to disseminate original and unpublished research in English language, literature, and interdisciplinary studies. The journal promotes academic excellence by encouraging innovative perspectives, critical inquiry, and meaningful scholarly dialogue at national and international levels.

NISARGA follows a rigorous double-blind peer-review process, in which the identities of both authors and reviewers remain confidential. Submitted manuscripts are evaluated for originality, relevance, academic rigour, methodological soundness, clarity, quality of argument, and scholarly contribution to contemporary literary and linguistic studies. This systematic review process ensures the academic quality and credibility of the research published in the journal.

The journal is equally committed to publication ethics and academic integrity. All submissions are screened using plagiarism-detection tools, with an acceptable similarity index limited to 15%. Authors are required to submit original, unpublished work and adhere to ethical standards, including appropriate acknowledgement and citation of sources. Through its commitment to originality, integrity, rigorous peer review, and scholarly excellence, NISARGA seeks to contribute significantly to contemporary research in English language, literature, and interdisciplinary scholarship.





LITERATURE, LANGUAGE, DIGITAL HUMANITIES, AND ARTIFICIAL INTELLIGENCE: NEW FRONTIERS IN RESEARCH AND COMMUNICATION

The rapid advancement of Artificial Intelligence (AI), Digital Humanities, and emerging digital technologies is transforming the ways in which literature, language, culture, research, and communication are studied and understood. The integration of computational tools with traditional humanities disciplines has opened new possibilities for literary interpretation, linguistic analysis, digital scholarship, translation, teaching, research, and academic communication.

This conference seeks to provide an interdisciplinary platform for scholars, researchers, teachers, students, writers, translators, and technology practitioners to explore the emerging intersections of Literature, Language, Digital Humanities, and Artificial Intelligence. It focuses on how digital technologies and AI are reshaping conventional approaches to research, creativity, knowledge production, and communication.

The conference also aims to critically engage with the opportunities, challenges, ethical questions, and future possibilities associated with the use of AI and digital technologies in the humanities.

Objectives of the Conference

- Encourage international academic collaboration and knowledge exchange.
- Examine the changing nature of Language and Communication in the AI era.
- Explore applications of Artificial Intelligence in Language, Literature, Education, Engineering, and Information Technology.
- Discuss emerging developments in Natural Language Processing (NLP) and Computational Linguistics.
- Examine AI-assisted teaching, learning, assessment, and educational innovation.
- Explore the transformation of Literary Studies, Narrative, and Creative Writing through AI.
- Investigate AI applications in Engineering and Technological Communication.
- Promote interdisciplinary research connecting Humanities, Engineering, Computing, and Social Sciences.
- Provide a platform for researchers to present innovative ideas, research findings, and emerging technologies.
- Encourage international academic collaboration, knowledge exchange, and research networking.
- Identify new research directions and future possibilities at the intersection of AI, Humanities, Engineering, and Technology.



Dates to Remember

Last Date for Submission of Abstract: **11th October 2026**

Last Date for sending the full paper: **25th October 2026**

Email ID: **balakrishnanjohn2026@gmail.com**

Special Focus Areas

LANGUAGE • LITERATURE • EDUCATION

• ENGINEERING • IT

• COMMUNICATION • ARTIFICIAL

INTELLIGENCE

Call for Papers

Papers may address theoretical, empirical, technological, pedagogical, literary, linguistic, engineering, or interdisciplinary perspectives related to the conference theme.

Paper Submission Guidelines

Abstract: 250-300
(including words and Keywords)
Line space : 1.5
Word limit: 2500 - 3500
Font : Times New Roman
Size : Title 14, Main text: 12
Style : MLA 9th edition



Original & unpublished research papers will be published in the **International Peer-Reviewed Journal "NISARGA" (ISSN: 3107-9407)**

Publication Charge ₹ 1500

Co-authors should register separately. Participants from outside Tamil Nadu will be permitted to participate and present papers online

REGISTRATION FEE

PRESENTATION AND PARTICIPATION

	Offline	Online
Faculty/Academicians	₹ 800	₹ 600
Research Scholars	₹ 600	₹ 400
Students (UG & PG)	₹ 300	₹ 250

Including - Conference kit, Refreshment, and Lunch.

PARTICIPATION ONLY

	Offline	Online
Faculty/Academicians	₹ 600	₹ 400
Research Scholars	₹ 400	₹ 300
Students (UG & PG)	₹ 300	₹ 250

Including - Conference kit, Refreshment, and Lunch.

PAYMENT DETAILS

Account Holder's name : ARASU ENGINEERING COLLEGE
Account Number : 121601000017255
IFSC Code : IOBA0001216
Bank : Indian Overseas Bank
Branch : KORANATTUKARUPPUR (1216)

(Or)



***KINDLY PAY THE REGISTRATION FEE & THE PUBLICATION CHARGE SEPARATELY**



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Join us on October 13, 2026, as we explore the dynamic intersection of literature, language, digital humanities, and artificial intelligence, examining how emerging technologies are opening new frontiers in research, communication, interpretation, and the evolving landscape of English studies.

